



WALNUT HILLS HIGH SCHOOL  
ALUMNI HALL OF FAME



APRIL 30, 2011

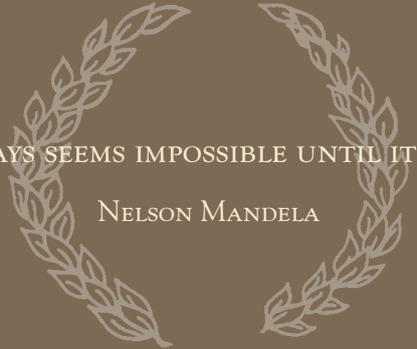




WALNUT HILLS HIGH SCHOOL  
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THE WALNUT HILLS HIGH SCHOOL ALUMNI HALL OF FAME  
SERVES TO HONOR ACCOMPLISHED ALUMNI, FACULTY AND  
ADMINISTRATORS OF THE PAST TO INSPIRE PRESENT  
AND FUTURE STUDENTS TO *Sursum ad Summum*,  
RISE TO THE HIGHEST.



IT ALWAYS SEEMS IMPOSSIBLE UNTIL ITS DONE.

NELSON MANDELA

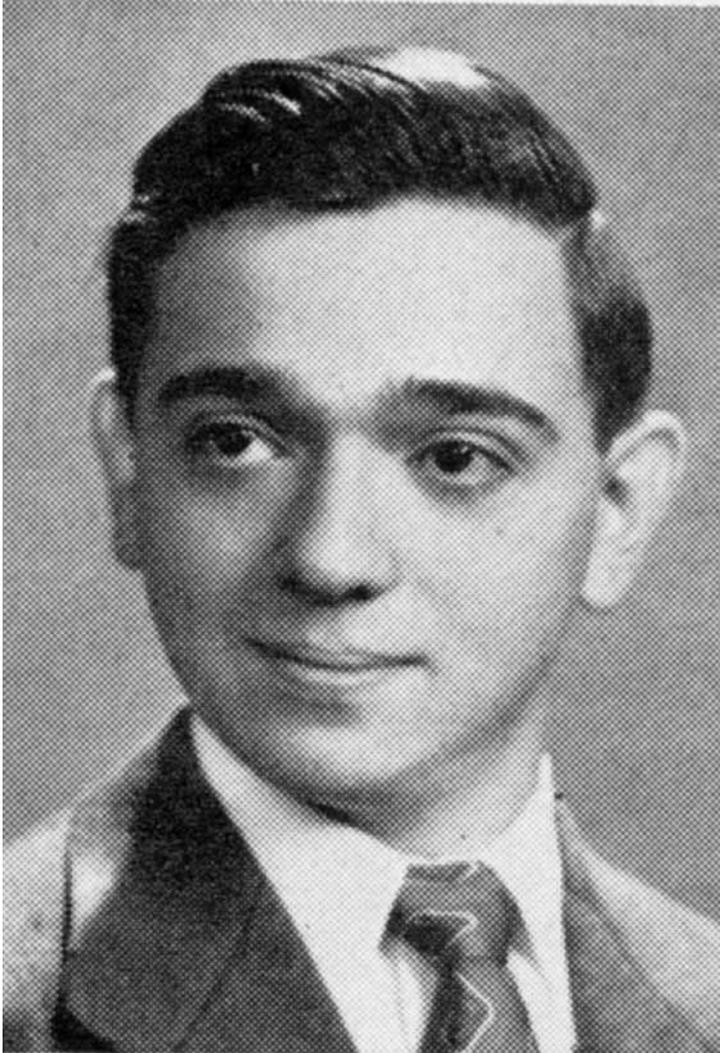


## LYDIA WRIGHT EVANS 1939



Lydia T. Wright was raised in a home where education was highly valued, her mother a college graduate and teacher, her grandfather, one of the first African-Americans to practice medicine in Cincinnati. After leaving Walnut Hills, Lydia attended University of Cincinnati, Fisk University, and Meharry Medical College. Lydia's pursuit of quality education for all manifested as she broke racial barriers along her way. Dr. Wright was the first African-American pediatrician in Buffalo. Over her 36-year career, she served her community on the staff of several hospitals and Buffalo's medical school. Dr. Wright introduced major change in her community's public school system, as the first African-American on the Buffalo Board of Education. She proposed a foreshadowing of the Magnet School system which desegregated the city's schools, was an advocate of integration, and was the lone community voice regarding school racial integration. Her honors include first recipient of the Barber G. Conable Award from the Citizen's Council on Human Relations, The Medgar Evers Award from the NAACP, The Brotherhood Award from the National Conference of Christians and Jews, and Buffalo's Pediatrician of the Year Award.





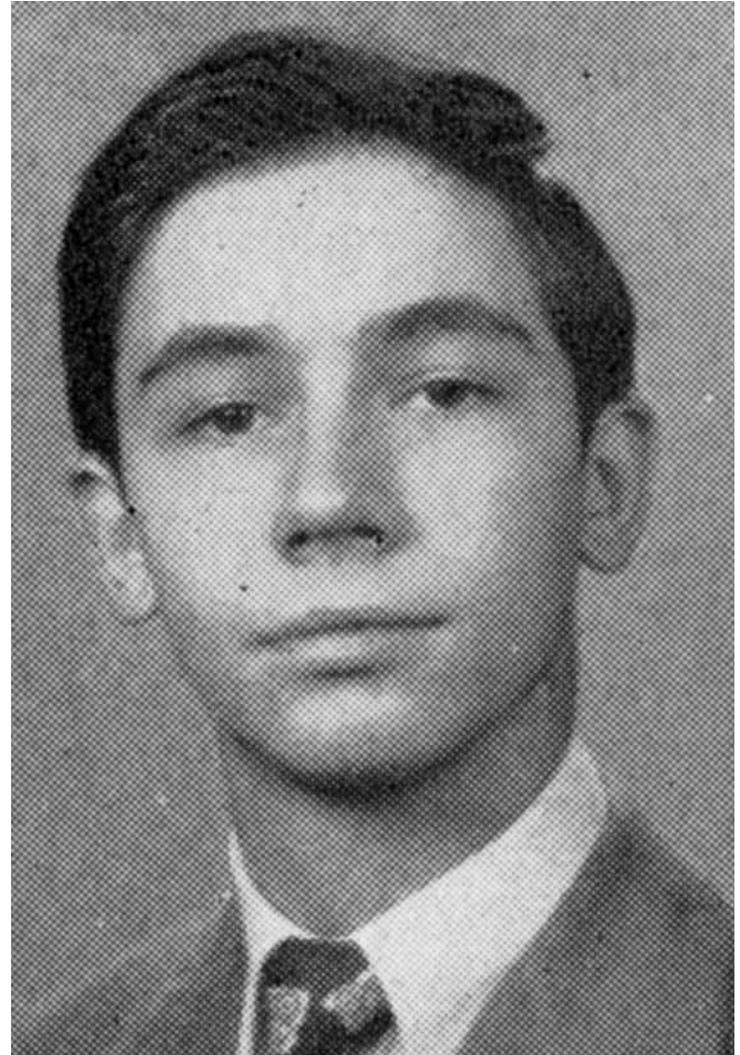
## JACK J. STERN 1944



Jack Stern is Rabbi Emeritus of Westchester Reform Temple, where he served for 29 years. An exemplary leader of American Reform Judaism, he championed causes of ethical issues which challenge our society. Drawing on intense personal experience, a young Stern turned social activist and participated in lunch counter “sit-ins” in solidarity of racial integration. He campaigned to end the exclusion of African-Americans from the Cincinnati Conservatory of Music, and during the 60’s, he traveled to Mississippi to interact with civil rights workers during voter registration. Later in Scarsdale, he led the effort to house “boat people” migrating from Vietnam and provided tutoring and mentoring. Rabbi Stern has served his community in numerous capacities as lecturer and leader. He is a former president of the Central Conference of American Rabbis, the National Association of Reform Rabbis, and the Rabbinical Placement Commission of the Reform Movement. He currently serves as a Trustee of the national organization MAZON: an international Jewish response to hunger organization which raised \$50 million to distribute food and address hunger issues.

## WILLIS D. GRADISON, JR. 1946

Willis Gradison, Jr. led a notable career as a lawyer and investment broker. He was drafted into the political arena when he was named Assistant Undersecretary of the Treasury and then moved on to become Assistant Secretary of Health, Education, and Welfare. Returning to Cincinnati, Gradison served on City Council from 1961–1974, including one year as Mayor. In 1974, he was elected to Congress, serving 10 successive terms. Legislative contributions included work on the 1981, 1984, and 1986 tax cuts and the 1983 Social Security Act, creating a provision mandating the computerization of death certificates to avoid fraudulent payment of benefits as well as placing the Social Security Trust Funds “off budget,” out of the General Treasury revenue budget. Gradison was appointed a founding member of the Public Company Account Oversight Board created by Congress in the wake of the Enron/WorldCom scandals, then was unanimously reappointed, serving eight years. Retirement finds Gradison at Duke’s Fuqua School of Business as a Scholar in Residence in the Health Sector Management Program.





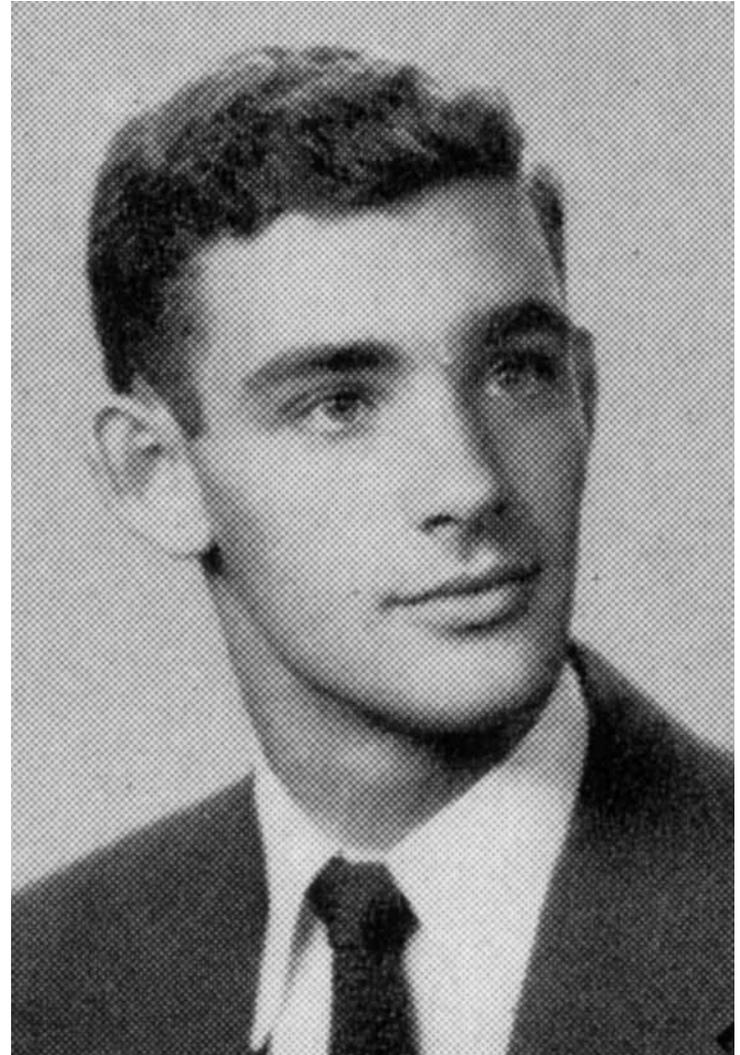
## HAROLD SANDLER 1947

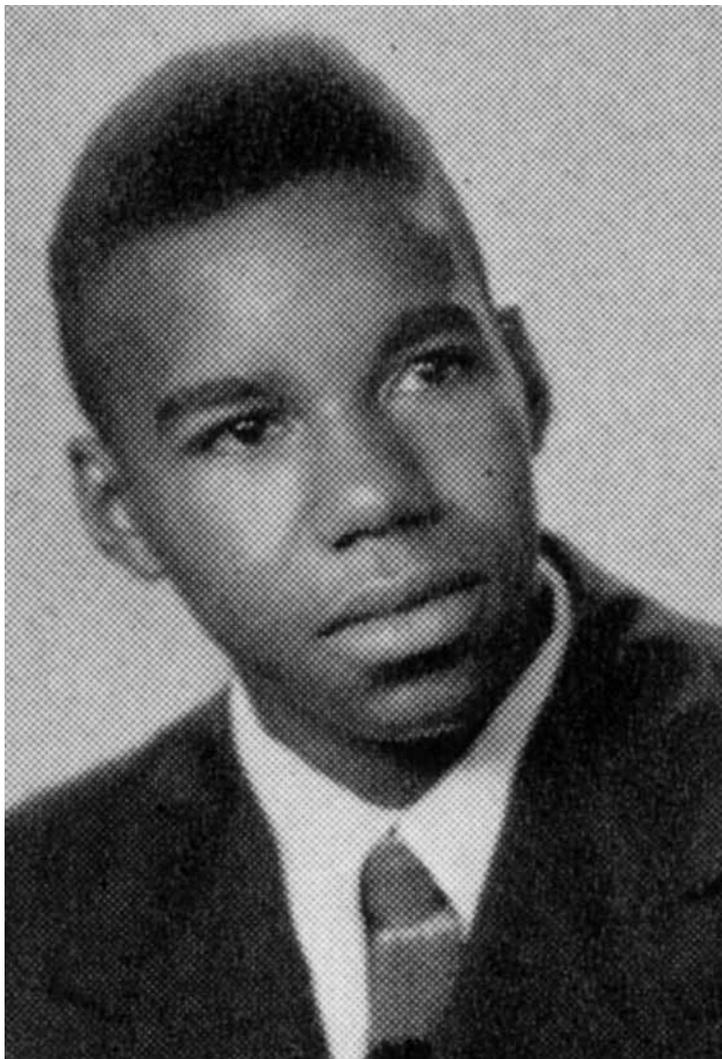


Post WHHS, Harold Sandler obtained undergraduate and Internal Medicine degrees from the University of Cincinnati. Drafted into the Navy, he embarked on a career of aerospace medical research. Following his tour of duty, he accepted a position at Moffett Field's Ames Research Center as a research scientist. Sandler worked for the National Aeronautics and Space Administration (NASA), and participated in studies pertaining to weightlessness and its effects during space flight, working jointly with international partners, including the United Soviet Socialist Republic. His work on the Biocosmos or COSMOS flights 1514 and 1667 are most notable. Dr. Sandler rose to the position of Chief, Biomedical Research Division NASA Ames Research Center, was a founding member of Project Survival (1972–76), and Beyond War (1980–91). Dr. Sandler was an active participant in International Physicians for Prevention of Nuclear War (IPPNW) and its US affiliate, Physicians for Social Responsibility (1979–92). IPPNW received awards: Beyond War, 1984 and the Nobel Peace Prize, 1985. Dr. Sandler received significant academic, government, and professional appointments, awards, and honors throughout his career.

## NEIL K. BORTZ 1950

Neil Bortz is a prince. Not as nobility, but as an outstanding man highly regarded by those he meets. The heart of his existence is love of family that reaches beyond bloodlines to Walnut Hills High School and the Cincinnati community. Steadfast in his conviction of *noblesse oblige*, his selfless nature and optimistic collaborative approach generates historic results. Bortz is visionary, from the hills of Mt. Adams and a vibrant Cincinnati to the future of Walnut Hills students, Neil is driven by realizing potential. It is not enough to maintain these gems and jewels; they must be polished and made brilliant. Self-described as honored to be Founding President of the Walnut Hills High School Alumni Foundation, Mr. Bortz tapped an eclectic array of alumni talent dedicated to the WHHS mission of excellence in education and opportunity for all. With immense gratitude the Alumni Foundation honors the legacy of Neil K. Bortz, as a beacon to light the path of those who follow. Mr. Bortz graduated from Harvard College and Harvard Graduate School of Business, and served four years as a Naval Aviation Officer touring the Pacific. As co-founder of Towne Properties, Neil built a successful career developing the regions most notable, award-winning properties. Neil Bortz is devoted to the betterment of his beloved city. His ubiquitous service to Cincinnati's many arts, civic and philanthropic organizations is widely recognized and celebrated.





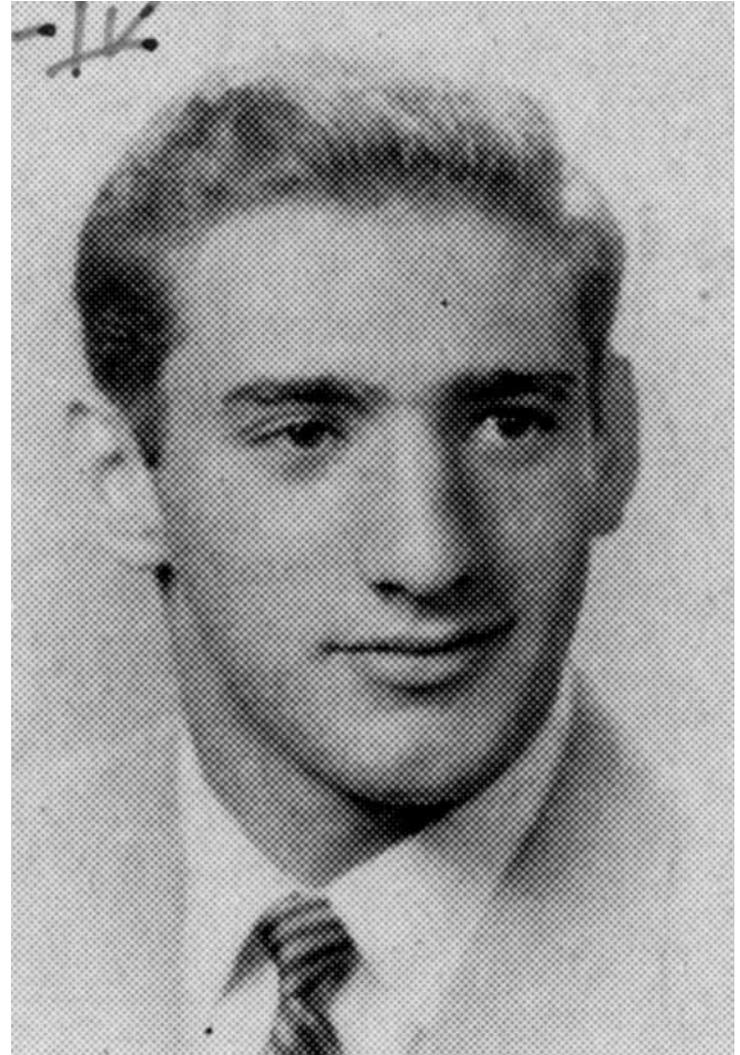
## HENRY T. BROWN 1950

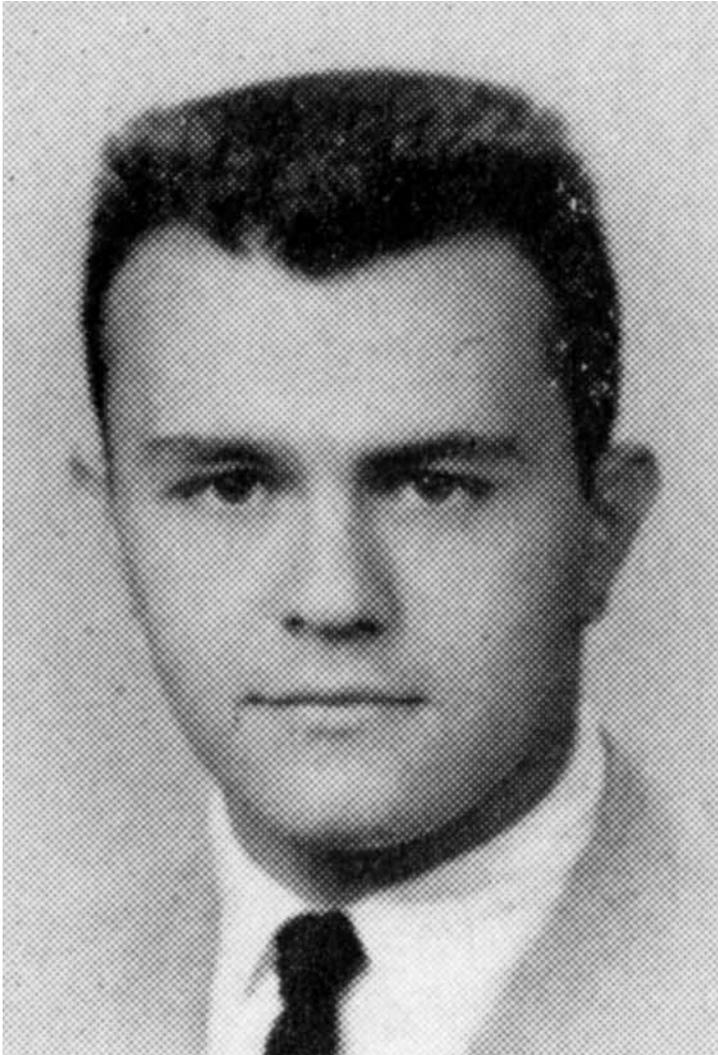


Winning the Woodward Scholarship to the University of Cincinnati, and becoming the first African-American College of Engineering graduate with a Chemical Engineering degree, Henry T. Brown's achievement propensity was evident. He further excelled and won the National Science Foundation Fellowship to MIT earning a MS. Brown's engineering career ultimately led him to Polaroid where, as Plant Manager, his industry expertise and leadership were the catalysts for innovation and implementation of his quality ownership program, affirmative action and diversity programs. Henry's distinguished industry awards include AIChE Fellow: Director of Council, Minority Affairs Coordinator, and founding member of the Minority Affairs Committee, representative to the Chemical Industries for Minorities in Engineering and the National Advancement of Black Chemists and Chemical Engineers. Henry received awards from the NAACP, Urban League, and the F.J. & Dorothy Van Antwerpen Award for outstanding contributions. He championed civil rights and advancement of human relations causes. Brown served on the Boards of Education and Health in Metuchen, NJ, and as trustee of the University of Cincinnati Foundation. Henry received UC's Distinguished Alumnus Award in 1983.

## STEWART B. DUNSKER 1952

Stewart Dunsker is a world-renowned authority on neurosurgical treatment of spinal disorders and disease. Concurrent with a thriving clinical practice at the Mayfield Clinic, Dunsker has held leadership roles as Vice-Chairman, Department of Neurosurgery at University of Cincinnati's College of Medicine, Director of the Division of Spine Surgery at University of Cincinnati, Director of the Department of Neurosurgery at The Christ Hospital, and President of the American Association of Neurological Surgeons. Associations with Society of University Neurosurgeons, Ohio State Medical Association, and the Ohio State Neurosurgical Society, allowed the visionary doctor considerable influence to emphasize spine surgery education and drive the industry to recognize spine surgery as a Neurology sub-specialty. The Ohio State Neurosurgical Society named him Neurosurgeon of the Year in 1992, and the University of Cincinnati Department of Neurosurgery and the Mayfield Clinic honored him with the Evans Award in recognition of his outstanding service and embodiment of the award. He received the Meritorious Service Award from the joint AANS and CNS Section on Disorders of the Spine and Peripheral Nerves, and the Cushing Medal, the highest honor granted by the American Association of Neurological Surgeons.





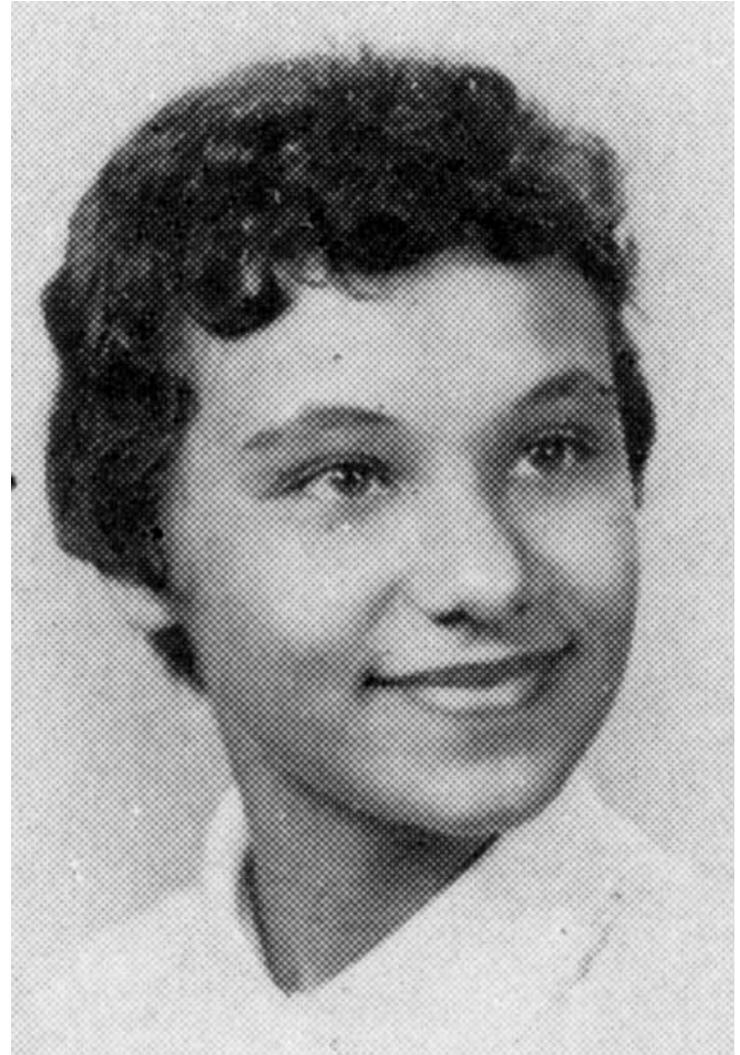
## JAMES DINE 1953



Multi-medium artist Jim Dine has long been considered among America's first Pop and Happenings Artists. After studying at the Boston Museum School and graduating from Ohio University, Dine moved to New York. Against a backdrop of 1950's abstract expressionism, Dine staged his first "Happenings" exhibition. These dynamic theatrical events took place in makeshift environments built by the artist-performer. During this time his first "assemblages" appeared in which he attached actual objects to his canvases. The works of James Dine, Robert Rauschenberg, Claes Oldenburg and Roy Lichtenstein changed Modern Art forever. His depiction of common images and objects—a bathrobe, hammer, out-stretched hands, and hearts—ultimately emerged as his trademark. Divergent from the coldness of Pop Art, Dine infuses passion through use of familiar and personally significant objects. Dine has produced more than three thousand paintings, sculptures, drawings, prints, performance works, stage and book designs, poetry, and even music. His art has been the subject of numerous individual and group shows and is in the permanent collections of museums around the world.

## MARILYN HUGHES GASTON 1956

Poor and without health care, Marilyn Hughes grew up determined to become a doctor. Despite poverty and prejudice, she enrolled as one of six women and one African-American at the University of Cincinnati College of Medicine. Determined to provide quality medical care to poor and minority families, a poignant encounter with Sickle Cell Disease (SCD) shaped her career. She researched SCD in children, and published groundbreaking screening and treatment recommendations resulting in Congressional legislation and funding. Her life-saving grassroots healthcare delivery became a central policy of the US Public Health Service and ultimately was adopted worldwide. Marilyn became the first African-American woman to direct a Public Health Service Bureau and second to achieve the position of Assistant Surgeon General and rank of Rear Admiral. As Director of the Bureau of Primary Health Care in Health Resources and Services Administration, she managed a budget reaching \$5 billion serving 12 million underrepresented. Dr. Hughes Gaston's accolades are numerous including: two honorary degrees, the National Medical Association's Scroll of Merit and Lifetime Achievement Award, and two UC College of Medicine "Gaston Scholarships" in her honor.





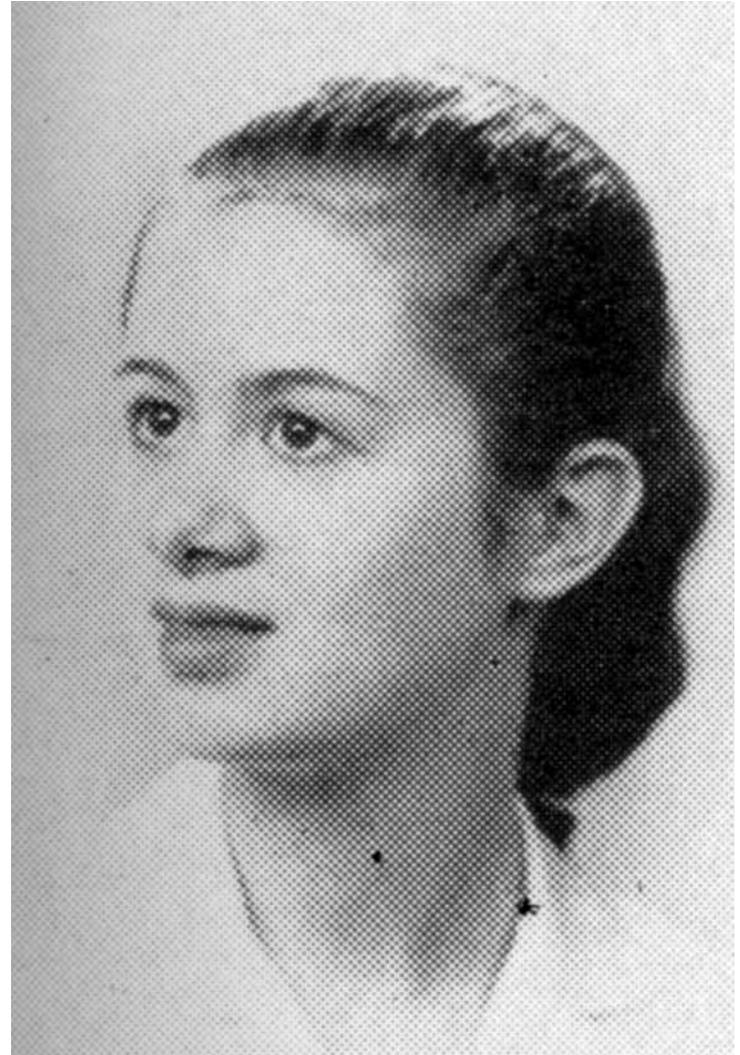
## LOIS REIS ROSENTHAL 1957

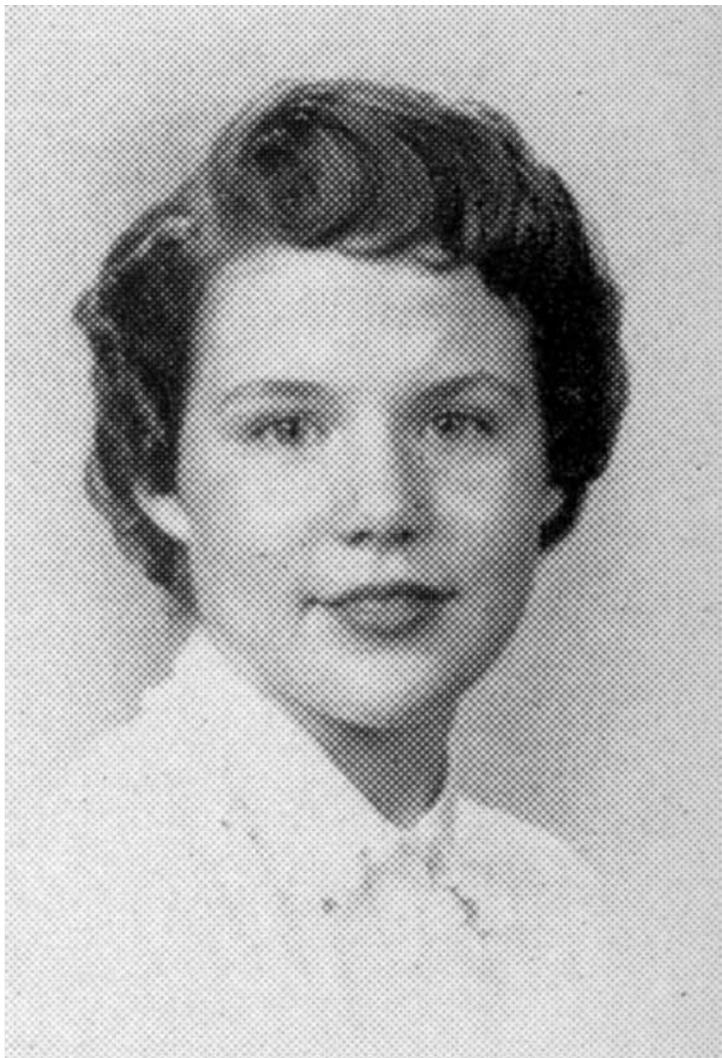


Lois Reis Rosenthal is recognized as an extraordinary Arts patron and philanthropist. As Editor of *Story* magazine, and two-time winner of the National Magazine Award for Fiction, Lois worked alongside her husband Richard. Grounded in her philosophy of hands-on service, Lois built a significant grassroots effort to support the underrepresented. Advocacy efforts include: distribution of books to inner city schools through the Rosey Reader Program, allocation of fresh foods by the Cincinnati Freestore, and the United Farm Workers fight for migrant workers. Lois helped create innovative programming and partnerships for organizations including the Art Museum, granting funds to make admission permanently free to all, National Underground Railroad and Freedom Center, where Dick and Lois sponsor the permanent exhibition "Contemporary Slavery," Museum Center, and Playhouse in the Park. Lois is Co-Director of Uptown Arts which provides 300 underprivileged children free music/dance/art lessons in Over-The-Rhine. The Lois and Richard Rosenthal Institute for Justice, at University of Cincinnati's School of Law, is a vehicle for social and legal change, best known for the Ohio Innocence Project which seeks to exonerate wrongly imprisoned inmates.

## BARBARA BLUESTEIN SIMONS 1958

Barbara Simons was President of ACM, the nation's oldest and largest educational and scientific society for computing professionals, from July 1998 until June 2000. In 2005 she became the first woman to receive the Distinguished Engineering Alumni Award from the University of California, Berkeley College of Engineering. She is a Fellow of ACM and the American Association for the Advancement of Science. Simons served on the President's Export Council's Subcommittee on Encryption, the Information Technology-Sector of the President's Council on the Year 2000 Conversion, and the National Workshop on Internet Voting, convened at the request of President Clinton. She participated on the Security Peer Review Group for the US Department of Defense's Internet voting project (SERVE) and co-authored the report that led to the cancellation of SERVE because of security concerns. In 2008 Sen. Reid appointed her to the Board of Advisors of the federal Election Assistance Commission. Simons is retired from IBM Research and recently co-authored a book on voting technology, tentatively titled *Broken Ballots: Will Your Vote Count?*.





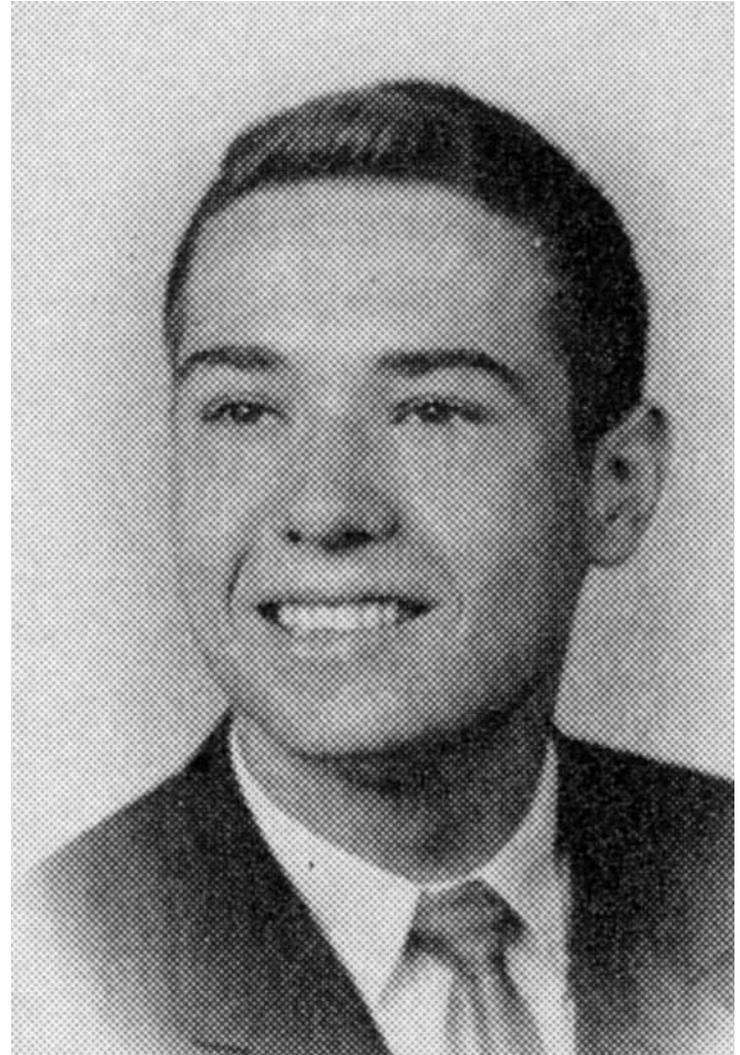
## SALLY J. CASTO DENARDO 1958



A Nuclear medicine and oncology expert, Sally Casto DeNardo developed extraordinary methods of delivering targeted radiotherapy drugs to cancer patients. This treatment breakthrough transformed decades old methods resulting in cancer-killing radiation that minimized nearby tissue damage. DeNardo first developed and demonstrated radioimmunotherapy effectiveness in non-Hodgkin's B-cell lymphoma, chronic lymphocytic leukemia, and breast cancer treatment. In the dynamic field of nuclear medicine, Sally's remarkable ability to master multiple disciplines resulted in collaborations between immunologists, molecular biologists, chemists, and radiopharmacists, leading to advances for patients. Sally and husband Dr. Gerald L. DeNardo, managed one of the most successful and amicable individual and team collaborations in modern medicine. As evidenced by a break from the traditional individual award, the DeNardos' work was honored with the Benedict Cassen Prize, considered the "Nobel Prize of nuclear medicine." Much of nuclear medicine's evolution solidly rests on the research foundation produced under the direction of the DeNardos at the University of California, Davis. Sally's professional appointments, visiting professorships, awards, editorial and professional consultantships, course development, and writings number in the hundreds.

## R. GLEN MAYFIELD 1959

Guided by the ethos, "Once an Eagle, Always an Eagle," without hesitation R. Glen Mayfield answered the Walnut Hills Alumni Foundation's call to arms. As commandant of the historic Alumni Arts and Science Center Capital Campaign, Glen marshaled years of private equity, corporate finance, and commercial banking experience to lead the Alumni corps. In close order drill, Mayfield deployed coast to coast his diligent fund raising abilities, personal qualities of integrity, and sense of duty. The success was twofold, the Bortz-Mayfield team persuaded Fifth Third Bank to make the loan with no collateral, only faith in the vision to see it to fruition, resulting in the largest funding of a public school building by private dollars. In testament to the accuracy in capital campaign execution and the always faithful legions of Walnut Hills Alumni, this obligation has been extinguished. Mayfield is Managing Director, River Cities Capital Funds, graduated from DePauw University, and has served on Boards of over twenty public and private companies including the Board of Trustees of The Christ Hospital, and Board of Advisors of the Neuroscience Institute.





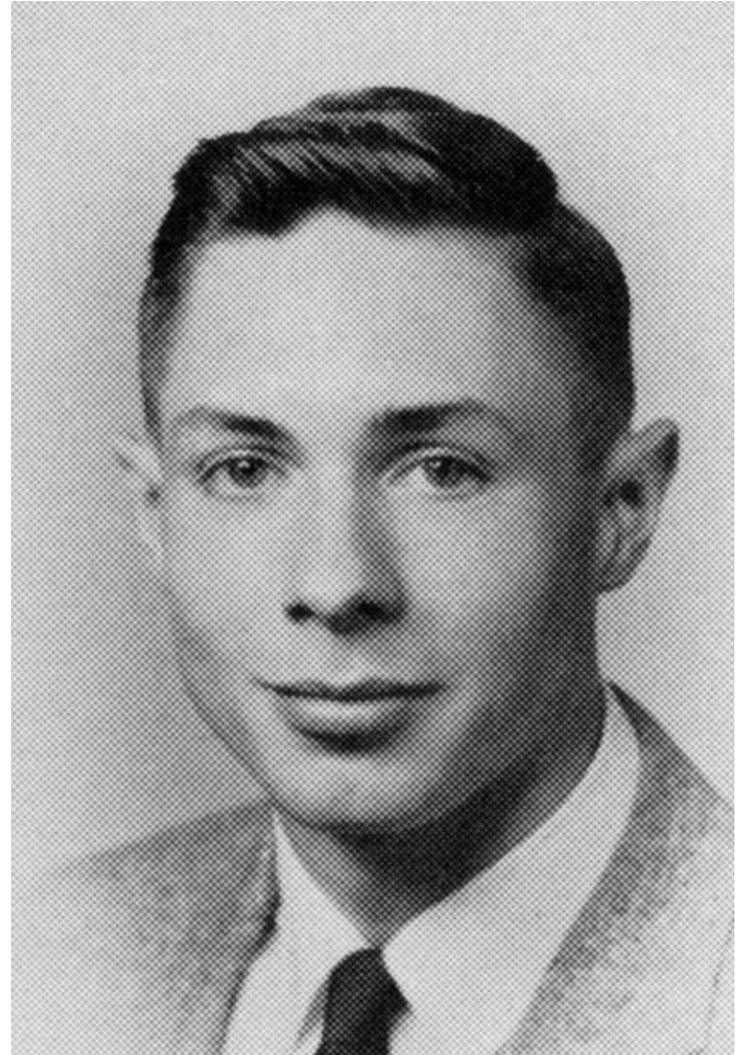
## ELEANOR HICKS 1961

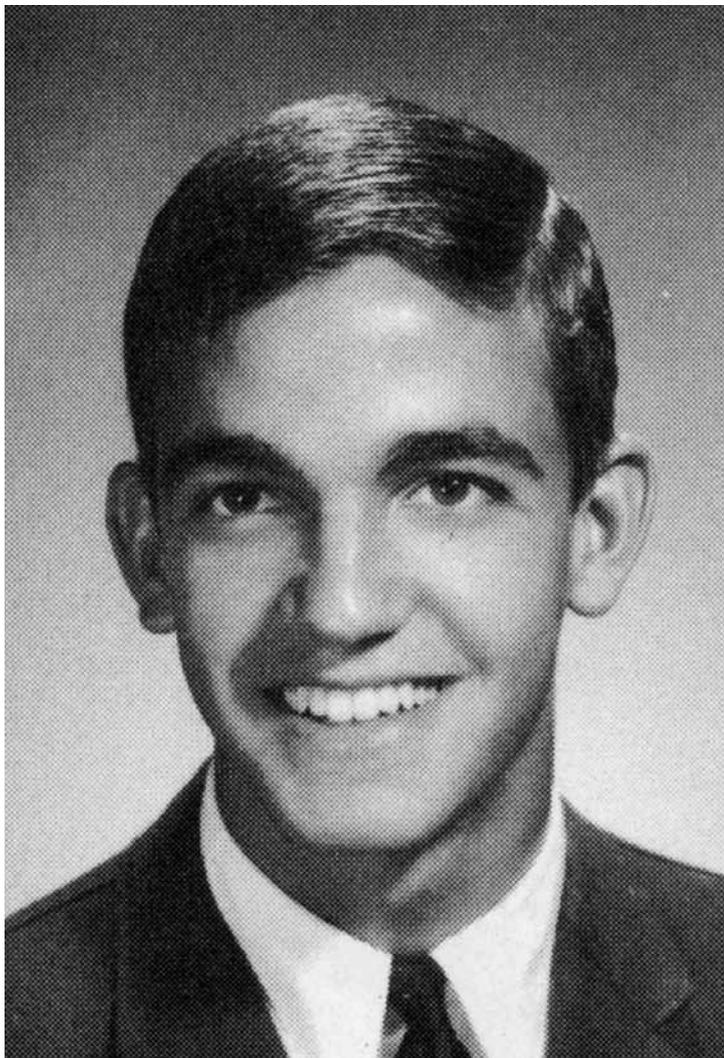


Diplomat, professor, and international consultant, Eleanor Hicks earned a BA in Foreign Affairs from the University of Cincinnati, and an MA in International Relations from Johns Hopkins School of Advanced Studies. Proficient in French, Spanish, German, Italian, Thai, Arabic, and Lao, Ms. Hicks embarked on a US Foreign Service career. Her diplomatic posts included Europe, Central America, Africa, and Asia. Upon her return, Eleanor taught courses in US Foreign Policy, Politics of the Third World, and Government and Politics of Latin American as Associate Professor of Political Science at University of Cincinnati. Concurrent to her academic career, Ms. Hicks is widely engaged as a public speaker, columnist, and TV producer. Her foreign affairs commentaries were heard on WGUC, she wrote the Cincinnati Herald's "*We, the World*" column, and produced a weekly TV program, "*World View*". Her depth and breadth of experience culminated in her own enterprise as President of M.I.N.D.S. INTERNATIONAL, an international consulting firm. Ms. Hicks has served as President, Southwest Ohio Regional Transportation Authority, Director, Federal Reserve Board of Directors, and on the Board of Trustees of Wilmington College.

## DALE N. LAWRENCE 1962

One could portray the career of Dale Lawrence as a challenging combination of patient care, epidemic field investigation, medical research, and public health administration. His certifications or training include internal medicine, infectious diseases, tropical medicine, epidemiology, preventive medicine, immunology, and genetics performed in the most remote locations worldwide. Dr. Lawrence describes his career in the US Public Health Service as affording a variety of settings through which to alleviate or prevent human suffering. Perhaps best known for his work as an Epidemic Intelligence Service Officer of the US CDC in the early days of the AIDS epidemic, this expertise was documented in the feature film, *And The Band Played On*, as he traced the cause of AIDS in hemophilia patients and blood transfusion recipients and worked to prevent the transmission of HIV/AIDS to their partners. Most recently, as Chief Medical Officer, Vaccine Clinical Research Branch, Vaccine and Prevention Research Program, Division of AIDS at the National Institute of Allergy and Infectious Diseases, Dr. Lawrence continues to support international development of vaccines against AIDS.





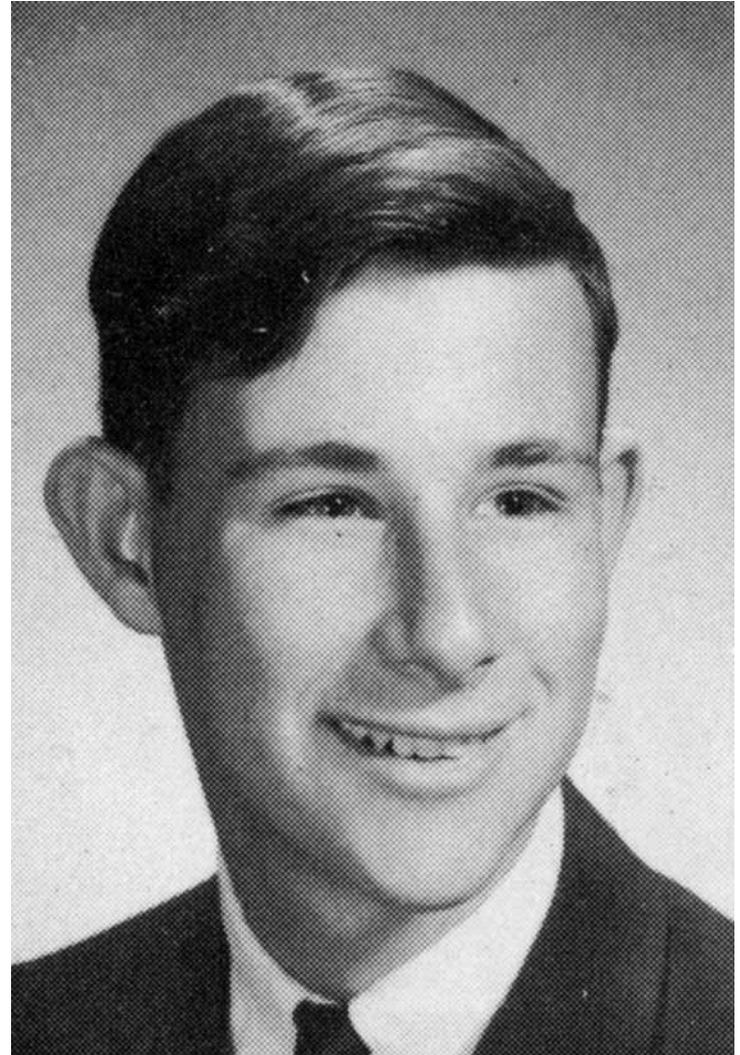
## ARNOLD L. BORTZ 1964

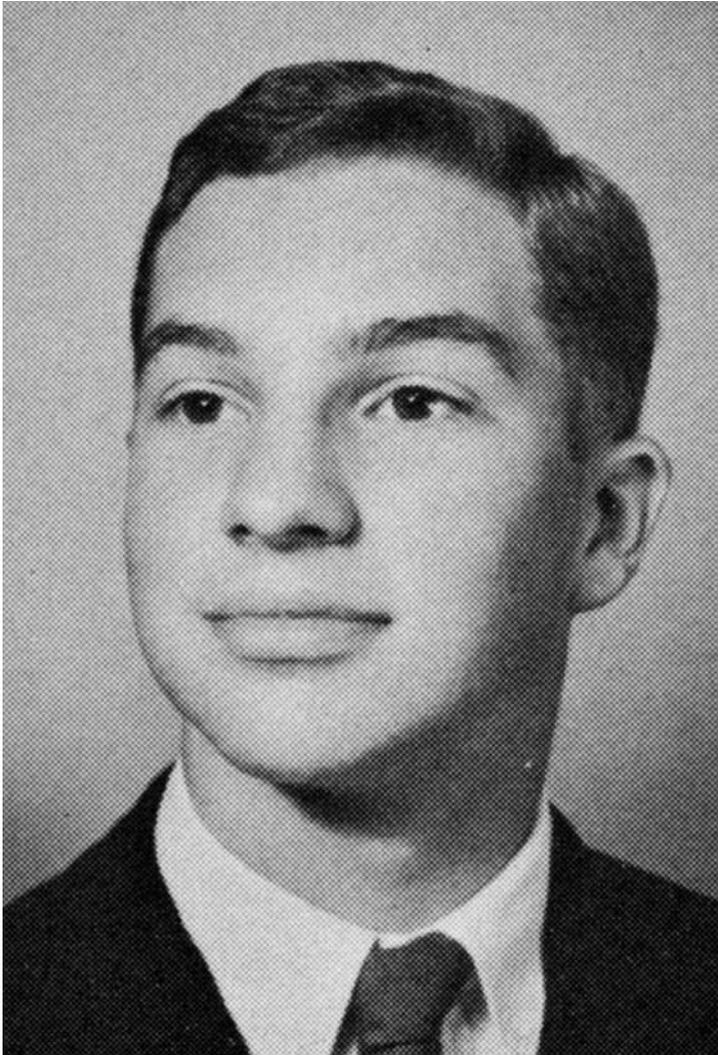


Embodying the Charterite motto, “There is no Republican or Democrat way to run a city; there is only the right way,” Arnold “Arn” Bortz served 9 years on Cincinnati City Council and one term as Cincinnati’s youngest Mayor. This experience shaped his project’s focus, reinvigorating Cincinnati’s declining downtown. Eventually, Arn joined Towne Properties bringing with him award-winning projects. His cumulative resume includes Cincinnati’s most transformative ventures such as: leading The Cincinnati Development Company, a collaborative effort resulting in development of Fountain Place, keeping Macy’s downtown, and adding Palomino’s restaurant, Brooks Brothers, and Tiffany’s. Concurrently, Arn’s Backstage development adding the Gano Alley building transformed a derelict area into vibrant nightlife. He was the impetus behind the Garfield Park project, Cincinnati’s first new apartment building, the award-winning Gramercy, cutting-edge loft spaces at the Greenwich, and the nationally recognized Roebling Row in Covington. Working with P&G, he established the first version of Downtown Cincinnati Inc. and the Cincinnati Equity fund, which provides key funding for downtown development. Arn holds a BA, Harvard College, M.Sc., London School of Economics and J.D., Georgetown Law Center.

## RICHARD H. STEINER 1964

An extraordinary entrepreneurial spirit, Rick Steiner's unconventional career is seemingly following the trajectory of his Broadway plays, Art imitating life. True to his roots, Steiner maintains a Cincinnati presence surrounded by lifelong friends turned successful business partners. A childhood friend, Rocco Landesman, co-produced *Big River: The Adventures of Huckleberry Finn*. Their first musical, credited with breathing new life into Broadway and Rick's budding theatrical career, won seven Tony Awards. Steiner's other Broadway Productions include: *The Producers* (winning a historical 12 Tony Awards), *Into The Woods*, *The Secret Garden*, Grammy Award Best Musical *Smokey Joe's Café* (Broadway's longest running musical revue), *Hairspray*, and international blockbuster *Jersey Boys* (winner of every major award and a feature film). A gambling spirit, he co-produced *Topdog/Underdog* which won the Pulitzer Prize for Drama. Outside the theatre, Steiner is a serious poker player winning several championship titles, including the World Series of Poker, and has served on the boards of Cincinnati's Playhouse in the Park and the School for Creative and Performing Arts. Steiner received the University of Chicago's Graduate School of Business Distinguished Entrepreneurial Alumni Award.





## ALAN M. DRESSLER 1966



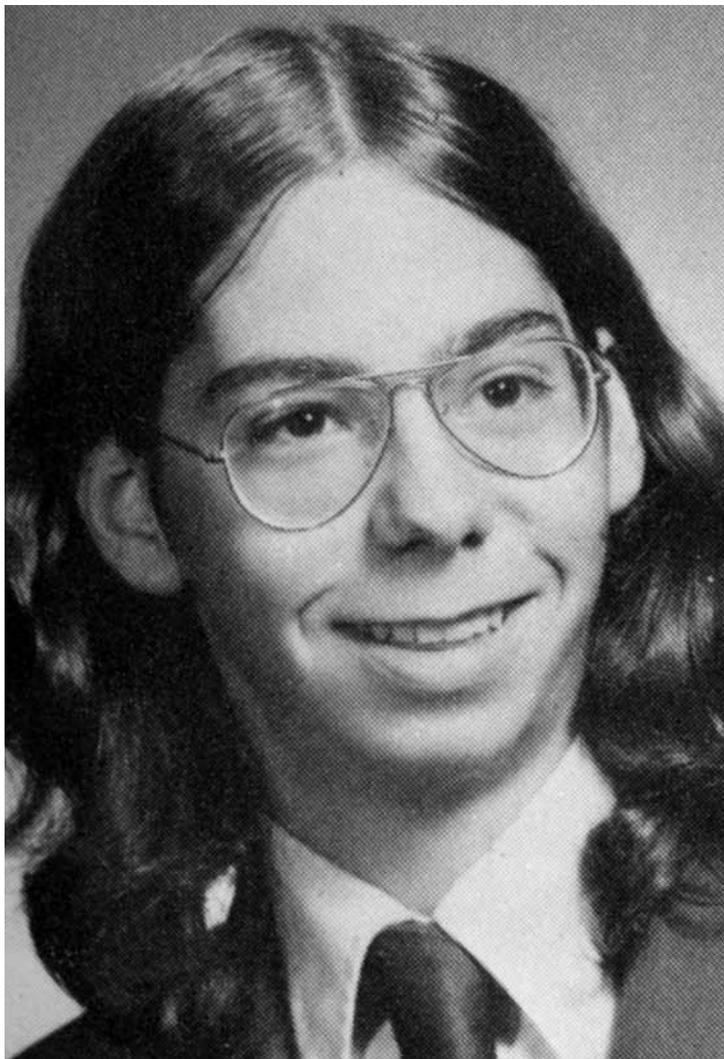
When astronomers see far into space they look back in time. Dr. Alan Dressler is a noted astronomer and astrophysicist at the Observatories of the Carnegie Institution. His research focuses on galaxy evolution, particularly regarding what leads to the diversity of different galaxy types and properties, including affects as galaxy environment and interactions. Dressler has used Magellan, a large ground-based telescope, and space telescopes Hubble and Spitzer to look back in time to study the formation and evolution of galaxies, in particular, to better understand if what we see in today's galaxies comes from "nature" versus "nurture." Dressler led the "Hubble Space Telescope and Beyond" Committee for Associated Universities for Research in Astronomy, resulting in the implementation of the "Origins" program by NASA. Dr. Dressler's numerous awards include a NASA Public Service medal. As a member of the NASA Space Advisory Committee, Alan served as a Distinguished Visiting Professor with the Jet Propulsion Laboratory. Dressler received a BA in physics, University of California, Berkeley, and a PhD in astronomy and astrophysics, University of California, Santa Cruz.

## LEE SMOLIN 1972



Lee Smolin earned a PhD in theoretical physics at Harvard University, and held postdoctoral positions at the Institute for Advanced Study in Princeton, The Institute for Theoretical Physics (now KITP) in Santa Barbara, and the Enrico Fermi Institute at the University of Chicago. He held faculty positions at Yale, Syracuse and Penn State Universities, where he helped found the Center for Gravitational Physics and Geometry, and visiting positions at Cambridge and Oxford Universities, SISSA, and the Universities of Rome and Trento in Italy. Smolin was a Visiting Professor at Imperial College, and as a founding member remains at the Perimeter Institute for Theoretical Physics. Lee was co-founder of the approach known as loop quantum gravity, and contributed to string theory and causal dynamical triangulations. Lee is known for proposing the notion of the landscape of theories, based on his application of Darwinian methods to Cosmology, and contributed to the foundations of quantum mechanics, elementary particle physics and theoretical biology. Dr. Smolin authored three books, *Life of the Cosmos*, *Three Roads to Quantum Gravity*, and *The Trouble with Physics* which are partially philosophical explorations of issues raised by contemporary physics.





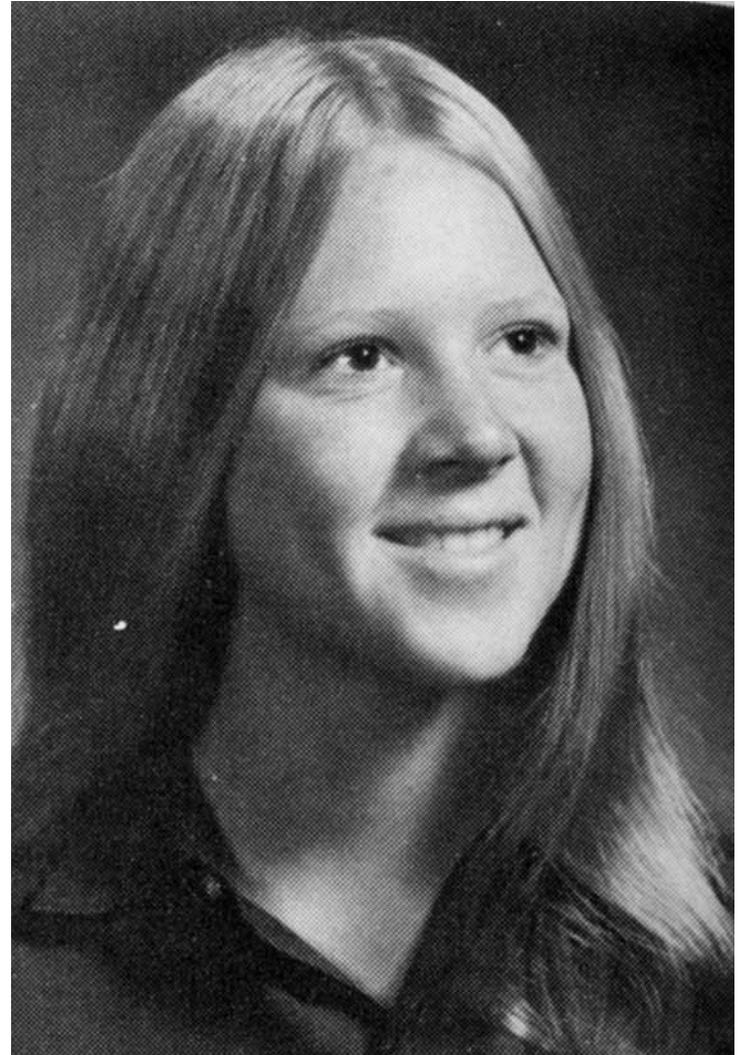
## FRED S. HERSCH 1973



Pianist and composer, Fred Hersch, has been called “a master who plays it his way” by *The New York Times* and has earned a place among the foremost jazz artists in the world. He is widely recognized for his ability to steadfastly create a unique body of original works while reinventing the standard jazz repertoire – investing time-tested classics with keen insight, fresh ideas and extraordinary technique. Mr. Hersch’s numerous accomplishments include a 2003 Guggenheim Memorial Fellowship for composition and three Grammy nominations. He has appeared on over one hundred recordings, including more than two-dozen albums as bandleader or solo pianist. Passionate about education, he is also widely known as an AIDS activist and fundraiser and has battled the disease for more than 25 years. Hersch produced and performed four benefit recordings and numerous concerts for charities Classical Action: Performing Arts Against AIDS, and Broadway Cares/Equity Fights AIDS. He is on the Jazz Studies faculty of both The New England Conservatory and The Juilliard School. [www.fredhersch.com](http://www.fredhersch.com)

## ELISABETH BUMILLER 1974

Elisabeth Bumiller, a Pentagon correspondent for *The New York Times*, was a *Times* White House correspondent from September 10, 2001 to 2006. In 2008, she covered the presidential campaign of John McCain. From 1999 to 2001, she was the *Times*' City Hall Bureau Chief, when she wrote about Mayor Rudolph Giuliani and his Senate race against Hillary Clinton. Previously she worked for *The Washington Post* in Washington, New Delhi and Tokyo. She is the author of *Condoleezza Rice: An American Life*; *The Secrets of Mariko: A Year in the Life of a Japanese Woman and Her Family*; and *May You Be the Mother of a Hundred Sons: A Journey Among the Women of India*. She has been a Public Policy Scholar at the Woodrow Wilson International Center and a Transatlantic Fellow at the German Marshall Fund. As a third-generation Girl Scout leader, from 1995 to 2001 she led Troop 1511 in Bronxville, N.Y. She now lives in the Washington, DC area with her husband, Steven R. Weisman, and two children.



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FACULTY INDUCTEES



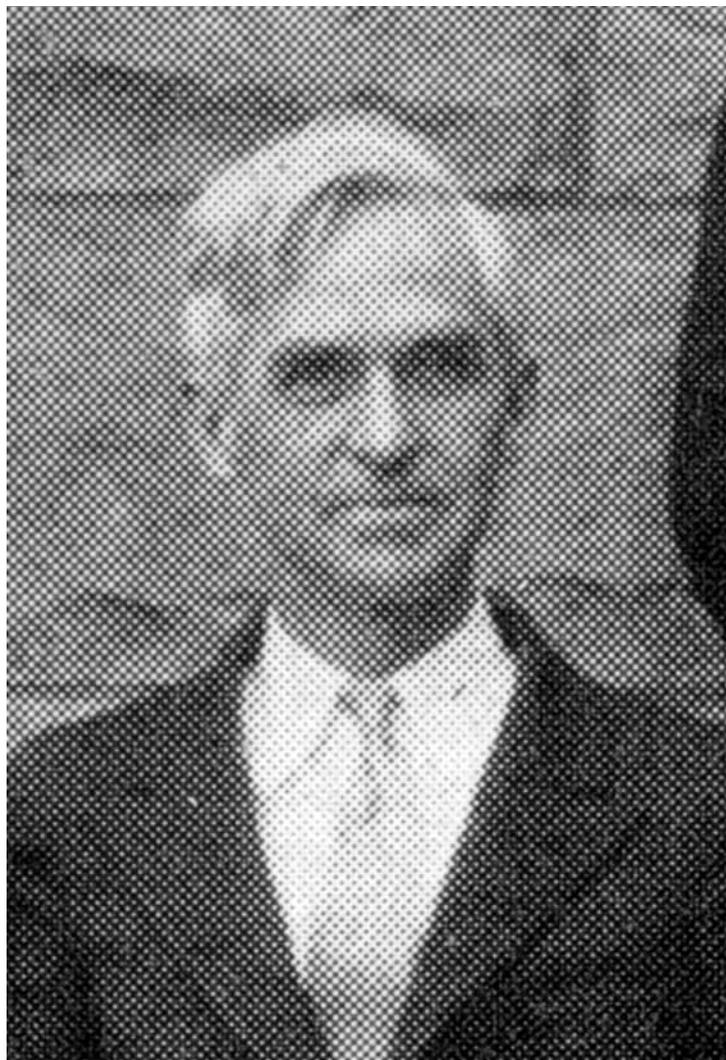
## THE VENABLE FAMILY

**William**, 1836–1920. Considered brilliant, William ravaged schools and libraries in search of higher education. His honorary degrees include, Master of Arts from DePauw University and Doctor of Laws from Ohio University. Various teaching, writing, and principalships ultimately brought Venable to Chairman of the Department of English at Walnut Hills. Author of 22 textbooks of poetry, fiction, philosophy, and essays, his *A School History of the United States* became a standard textbook in Ohio.

**Emerson**, 1875–1965. Earned a BA from the University of Cincinnati. Emerson substituted for his father as teacher of literature. Upon William's resignation, Emerson succeeded his father as Chairman of the Department of English at Walnut Hills. A noted Shakespearean authority, he was elected to the Literary Club of Cincinnati and authored several books.

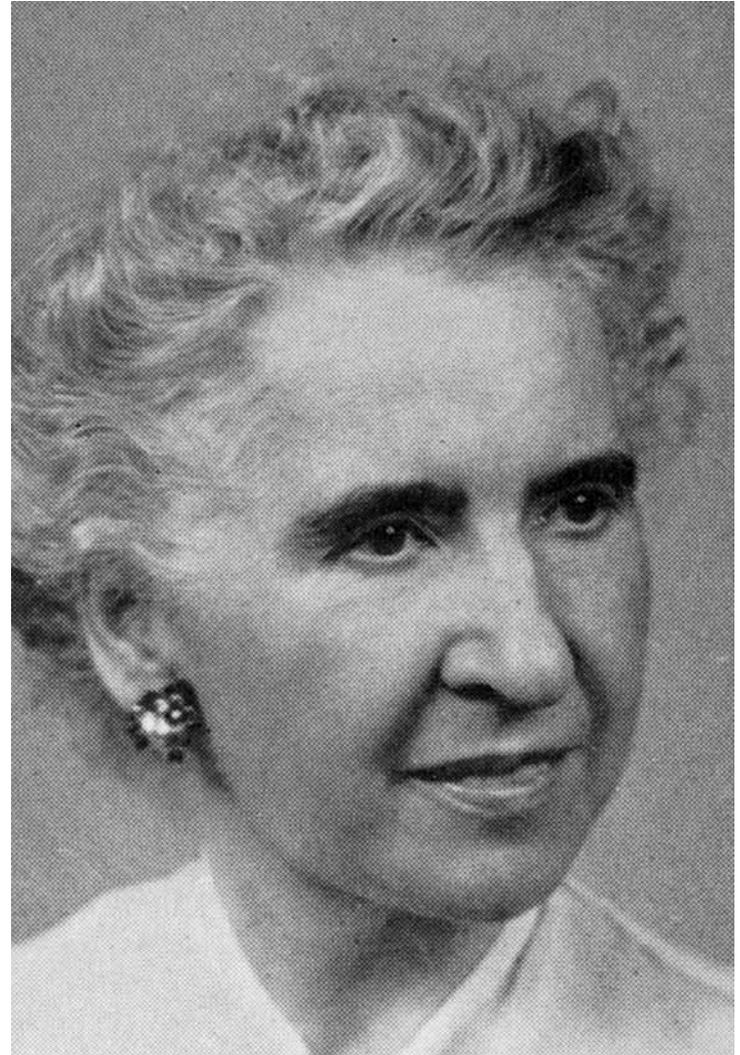
**Evelyn**, 1913–1993. Daughter of Emerson and Granddaughter of William, Evelyn graduated in the WHHS Class of 1930, where her acting talents were evident as Juliet in *Romeo and Juliet*, and Rosalind in *As You Like It*. Contracted to Paramount, Evelyn performed as leading lady in over 25 films, including *Death Takes a Holiday* and *The Little Colonel*. Venable taught Greek and Latin at UCLA.

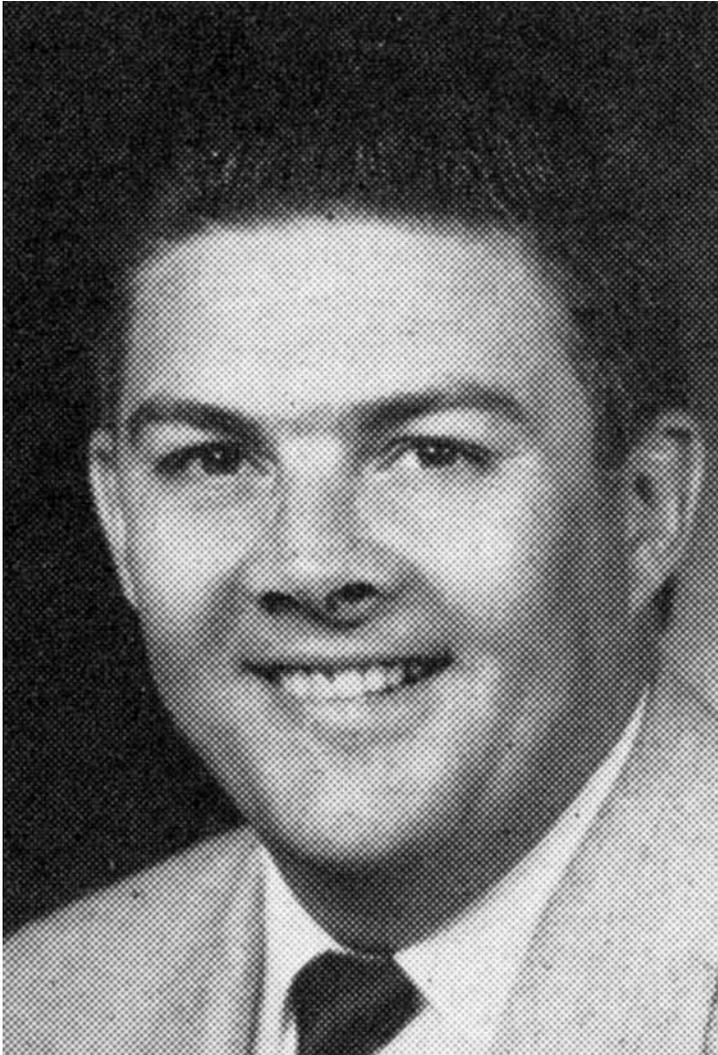




## FRIEDA A. LOTZE

Frieda A. Lotze was a nationally recognized teacher of speech, drama, and Shakespeare. At Walnut Hills (1919–1954) one of her greatest thrills was the construction of a stage that was of “adequate depth and width and height.” On that stage, Ms. Lotze produced 32 Shakespearian plays. Most notable was *As You Like It*. At the same time, Katharine Hepburn’s world tour of the same play came to Cincinnati. Ms. Lotze invited veteran British actress and Hepburn’s acting coach, Constance Collier, to speak at a Walnut Hills student assembly. The event had a profound and inspirational effect on her students. Many of Ms. Lotze’s students achieved fame in movies (including Lee Bowman and Evelyn Venable), in radio (including Cheer Brentson), and as stage designers (including Albert Heschong). Others embarked on careers as orator in law, politics, or implemented the confidence and sense of presence taught by Lotze in innumerable settings. Ms. Lotze completed undergraduate studies at the University of Cincinnati. Her graduate work was at Columbia and Northwestern Universities and the Central School of Speech in London, England.





## DEAN GIACOMETTI

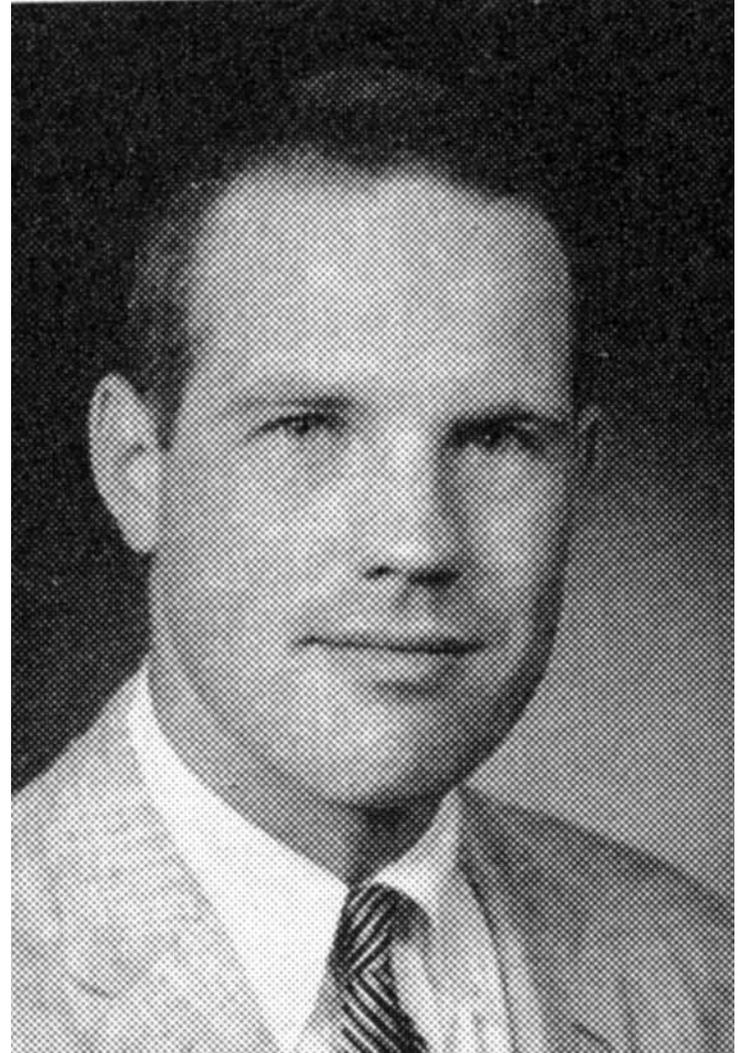


Mr. Dean Giacometti is the embodiment of the Walnut Hills motto *SURSUM AD SUMMUM*, “*Rise to the Highest.*” Mr. Giacometti built an exceptional record of thirty-six years of service (1947-1983) as a teacher, coach, and senior administrator in the Cincinnati Public Schools. Nineteen of these years were served at Walnut Hills High School. Mr. Giacometti taught social studies, coached varsity football and, as the head coach, earned six state tennis championships. Dean exemplified the best of Walnut Hills by encouraging excellence both on the field and in the classroom. His teaching, coaching, and mentoring touched hundreds of young men and women at WHHS between 1947 and 1966. Since leaving, Giacometti has applied a unique combination of energy, enthusiasm, and just plain excitement as he advocates for Walnut Hills. Providing wisdom and support, Coach has maintained contact with literally hundreds of his protégés, following them through college and into their professional careers, and personal lives. His legacy is reflected in the halls, the Honors Classroom carries his name, and each May the Dean Giacometti Scholarships help two students pursue their dreams.

## PETER “PEDRO” STITES 1945



Reading the 1962 *Remembrancer's* Spanish class course descriptions, one would see a technical framework outlining the processes of learning to speak Spanish but not understand how, as WHHS Spanish Department Faculty (1958–1985), Peter “Pedro” Stites brought the language and culture to life with his wit and charm. Turning the pages, you learn Mr. Stites was the Class of 1962 Teacher Advisor. You see smiling faces and read the names, but you could not feel his heart for the students of Walnut Hills. A product of the Walnut Hills Class of 1945, Mr. Stites taught his students never to stop seeking, asking, learning and sharing information and enlightenment. By word and deed, he showed that persistence, continuity, and reliability generates positive results in people, projects, and organizations. Spanning decades, “his students” recount receiving yearly birthday cards, clippings, and articles of interest about Walnut Hills. Remaining steadfast in his duties as Class of 1962 Class Advisor, Pedro remains cherished as a man of purpose and loyalty. Mr. Stites is the ultimate philanthropist; he has given his life to WHHS and its students.





## RAYMOND BROKAMP



Leadership is the common thread through Ray Brokamp's three distinct careers. In the US Air Force, he rose to a position of leadership, Lieutenant Colonel Brokamp. Positions as teacher, Principal, and Superintendent of CPS provided a platform to lead by example. In stark contrast to his calm demeanor and collaborative style, his Principalship at Walnut Hills was during a turbulent era ripe with social unrest, anti-war rhetoric, and demonstrations. Visible and available to students, Brokamp allowed a diverse student body freedom of expression while encouraging tolerance and consideration. Principal Brokamp was held in high esteem. As Director of the Chamber of Commerce's Leadership Cincinnati, he remained committed to his ideals shaping some 1,300 current and future leaders. Ray is the recipient of numerous civic awards including The Great Living Cincinnati Award which honors our community's visionary leaders who attain the highest levels of awareness of the needs of others, distinctive accomplishments, community service, and leadership. It is also an apt portrayal of Raymond Brokamp. He remains an inspiration to his family and all who know him.



WALNUT HILLS HIGH SCHOOL  
ALUMNI HALL OF FAME 2007 INDUCTEES

MILLER HUGGINS, 1897 (DECEASED)  
THEODOSIA D. GOODMAN (THEDA BARA), 1903 (DECEASED)  
THE 1921 WALNUT HILLS FOOTBALL TEAM  
DE HART HUBBARD, 1921 (DECEASED)  
HELEN ELSIE AUSTIN, 1924 (DECEASED)  
HELEN IGLAUER GLUECK, 1925 (DECEASED)  
DONALD ANDREW SPENCER, 1932 (DECEASED)  
NELSON SCHWAB, JR., 1936 (DECEASED)  
ISADORE EPSTEIN, 1937 (DECEASED)  
LAWRENCE CHARLES HAWKINS, 1937 (DECEASED)  
MARSHALL CHAMBERS, 1940  
CHARLES ELI GUGGENHEIM, 1942 (DECEASED)  
WILLARD BASS, FACULTY AND COACH, 1944-1972 (DECEASED)  
WILLIAM K. SCHUBERT, 1944  
FRANK BENJAMIN FOSTER, III, 1946  
ROBERT ALLAN CHRISTOPHER, 1947  
JERRY KANTER, 1947 (DECEASED)

TONY TRABERT, 1948  
BARRY BISHOP, 1949 (DECEASED)  
DOUGLAS S. CRAMER, 1949  
STANLEY ARONOFF, 1950  
ELIZABETH BRENNER DREW, 1953  
STANLEY MORRIS CHESLEY, 1954  
JOHN MENDELSON, 1954  
STANLEY BEN PRUSINER, 1960  
DICK GORDON, 1961  
JAMES LAWRENCE LEVINE, 1961  
STEPHEN WITHROW SANGER, 1964  
BARBARA WEINSTEIN McGRATH, 1976  
DARREN HUNTER ANDERSON, 1987  
THE STARGEL FAMILY:  
ROBERT 1949, WILL JR., COACH 1966-1979,  
WILL III 1965, SCOTT 1966, JASON 1982



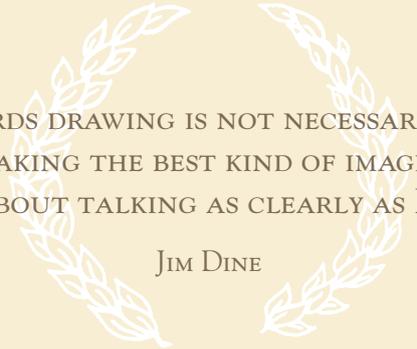
## HIGH ON THE HILL

High on the hill, thy stately dome we see,  
symbol of honor, truth and loyalty.

Walnut Hills High, thy name we sing with pride;  
throughout our lives, for e'er be our guide.

*Sursum Ad Summum*, thy motto we uphold.  
we thrill to thy banner, blue and gold;

"Oh, rise to the highest!" our voices loudly cry.  
We'll bring fame and glory to Walnut Hills High.



MY ATTITUDE TOWARDS DRAWING IS NOT NECESSARILY ABOUT DRAWING.  
IT'S ABOUT MAKING THE BEST KIND OF IMAGE I CAN MAKE,  
IT'S ABOUT TALKING AS CLEARLY AS I CAN.

JIM DINE